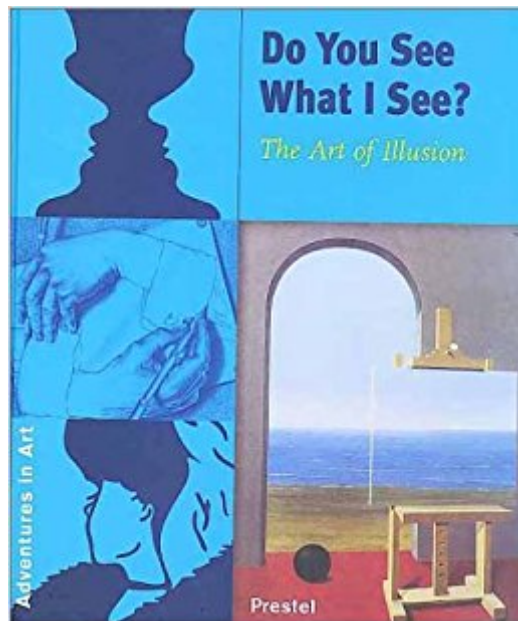




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Do You See What I See?: The Art Of Illusion (Adventures In Art (Prestel))



Synopsis

A journey into the world of optical illusion. It invites children to solve mysteries, puzzles and visual mazes, and reveals how artists from the Renaissance to the present day bewilder and enchant us. There are illustrations and explanatory diagrams, showing how artists including Raphael, Magritte, Escher and Bridget Riley are able to trick the eye through the use of perspective, line and colour.

Book Information

Series: Adventures in Art (Prestel)

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Average Customer Review: 1.0 out of 5 stars 1 customer review

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Customer Reviews

Grades 5-8--In this treat for the eyes, the multiple ways that artists have used their skills to intrigue viewers unfold. On every page, there are examples of illusions that include hidden pictures, coded messages, or tricks with perspectives or color. The text invites readers to study the pictures carefully to appreciate these optical effects. It also provides brief anecdotal information on the artists. The works of Tiepolo, Hans Holbein the Younger, M. C. Escher, Salvador Dal', and Josef Albers, as well as other well-known abstract and representational artists, are included. The book is attractively formatted with clear, good-quality, color reproductions. The text is sparse but interesting, and the volume could serve as an introduction for casual browsing but not for report writing. Information on the illustrations is found on the back flyleaf, which may be a problem in some libraries. Carol Schene, Taunton Public Schools, MA Copyright 2002 Cahners Business Information, Inc.

With beautiful illustrations and explanatory diagrams the book shows how artists including Raphael,

Magritte, Escher, and Bridget Riley are able to trick the eye through the use of perspective, line, and color. A wonderful way to introduce children to basic art techniques, Do You See What I See? will puzzle and delight readers of all ages.

Just a few pages, really like about 10, not even good as a look through so do not buy this book

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